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Profile

I finished my studies with a thesis on early digital cinema, that I practiced with in Milan's underground productions. Than I started working as stage electrician in the Theater studying Light and handling projectors.

I learned to create and get by with little.

In 2007 I moved to video, when I founded, with 3 other partners, the Fotogramma 25 production. Here I shot as a DoP and camera department many commercials, video installations, short films and documentaries.

I learned the value of the crew, to manage a budget, to build a certain gaze, to change the point of view.

After the partnership, since 2014 I continue as a DoP and camera operator freelance. I continue to travel, to get curious about, to learn.

Telling stories is my passion and my job and I do it with pictures.

Education / Training

- 2021 - CRLS cinematography workshop by **Christian Berger**, Lisbon
- 2014 - Screenwriting master by **Alessandro Regaldo** (W.G.I.), Turin
- 2013 - Cinematography workshop by **Roberto Cimatti** (A.I.C.), Alba
- 2010 - Cinematography workshop by **Arnaldo Catinari** (A.I.C.), Milan
- 2010 - Light design Workshops by **Guido Levi**, **Philippe Albaric**, Turin
- 2005 - Graduated in Intercultural Communication Sciences **University Milano Bicocca**
- 2005 - Light design Workshop by **Marco Burger**, Asti
- 2004 - Filmmaking master by **Gabriele Akab Di Benedetto**, Milano



Any digital camera, s8 / Lights / Grip / Davinci Resolve /



Italian / English

DOCUMENTARY

(In production): **"Capodimonte 49000"**, Doc by Marco Spagnoli - **DoP** - EIE FILM

(development): **"Scritti dall'interno"**, Doc by Federico Ferrone, Michele Manzolini - **DoP** - EIE FILM

(In production) - **"Woolman"**, Doc by Federica Martino - **DoP** - NOURA FILM

(In production) : **"A dog's world"**, Doc by Claudia Tosi - **DoP** - STEFILM INTERNATIONAL

2023 - **"AMOR"**, Doc by Virginia Eleutieri Serpieri - **DoP** - STEFILM INTERNATIONAL / ERA FILM (LT)

2019 - **"Umberto B"**, Doc (88') by Francesco Amato - **Camera operator** - EIE film/DISCOVERY INTERNATIONAL

2019 - **"Passaggi"**, Doc (15') by Giuseppe Leonetti - **DoP** - INCADENZA FILM.

2017 - **"Il ballo delle illusioni"**, Doc (52'), by Luigi Cutore - **DoP** - Eie film/DISCOVERY INTERNATIONAL

2017 - **"Wonderful losers"**, Doc (70'), by Arunas Matelis - **Co-DoP** - STUDIO NOMINUM (LT)/STEFILM INT.

2017 - **"The Hate destroyer"**, Doc (52') by Vincenzo Caruso - **camera operator** - FOTOGRAMMA 25/Eie film.

2016 - **"Ghetto PSA"**, Doc (15') by Rossella Schillaci - **DoP** - UNAFILM

2016 - **"Mixability Rugby"**, Doc (21') by Pietro Balla - **DoP** - DERIVA FILM/DISCOVERY INTERNATIONAL.

2015 - **"La strada dei saggi"**, Doc (24') by Fabrizio Cafaro - **DoP** - HD MEDIA.

2015 - **"Emergency Exit"**, Doc Series (30') by Brunella Fili - **DoP** - OFFICINEMA DOC.

2014 - **"Sassi che rotolano"**, Mockumentary (10') by Epidemic - **Co-director, DoP** - EPIDEMIC (IT/CH).

2013 - **"Dal Profondo"**, Doc (75') by Valentina Pedicini - **1° AC, steadicam** - LA SARRAZ/RAI CINEMA.

FICTION

2023 - **"La città felice"**, Short (14') by Francesco Ghiaccio - **DoP**

2022 - **"GOLEADOR"**, Short (15') by Francesca Frigo - **DoP** - BABYDOC FILM.

2021 - **"Nuovo contatto"**, Short (14') by Francesco Cavagnino - **DoP** - IMAGO Communication

2021 - **"Il Prigioniero"** Short (12') by Francesca Frigo - **DoP** - BABYDOC FILM

2019 - **"H.O.M."** VR360° Short (12') by Girolamo De Schio - **DoP** - KUBLAI FILM.

2018 - **"Ancora padre, ancora figlio"**, Short (17') by Vincenzo Caruso - **DoP** - FOTOGRAMMA 25.

2017 - **"Il mare si ritira"**, Short (30') **Director, author, DoP** - FOTOGRAMMA 25/Eie film.

2016 - **"Giacometti art walk"**, Fiction App by A. Fenoglio/D.Mometti - **DoP** - CENTRO GIACOMETTI(CH).

2014 - **"La sete"**, Short (21') by Epidemic - **Co-director, DoP** - EPIDEMIC (IT/CH).

2014 - **"Is-Shab"**, Short (15') by Martin Bonnici - **1°AC** - SHADEENA (M)/TURBULENCE (CH).

2014 - **"La mezza stagione"**, Feature film (80') by Danilo Caputo - **1° AC** - TARATATA FILM/STEPENWOLF FILM /GRAAL

2012 - **"Agatha"**, Short (17') by Elena Dova - **DoP** - GRINTA FILM.

2011 - **"Love bushido"**, Short (24') by Klaus Pas - **1°AC** - TURBULENCE (CH)/FOTOGRAMMA 25(IT).

2010 - **"Traiettorie Invisibili"**, Short (14') by Luc Walpoth - **DoP**, steadicam - TURBULENCE (CH)/FOTOGRAMMA 25(IT).

TV / WEB

2019 - 2022 **"Basement cafe" (season 1,2,3,4)**, TV series - **camera operator** - TAPELESS FILM

2021 - **"Sales force LIVE"**, live show (90') by Anthony Fesce - **DoP** - ANOTHER PERSPECTIVE PICTURES

2020 - **"Mudwar"**, TV series (6x52') - **DoP** - EIE FILM/DISCOVERY CHANNEL

2017 - **"Prank and the city"**, TV series (8x52') - **DoP** - EIE FILM/MTV Italia

2013-2015 - **"Food markets"**, Doc Series (Season 1,2) by V.Caruso, S.Tealdi - **DoP** - STEFILM INTERNATIONAL/ZDF ARTE(D).

2013 - **"The Italian Tenors"**, TV Show (70') by Vincenzo Caruso - **DoP** - UNIVERSAL MUSIC (D).

2011 - **"It&ly Hairfashion"**, ADV (30') by F.Lussu, V.Caruso - **DoP** - FOTOGRAMMA 25.

FELSTIVALS

AMOR: 80 Mostra del Cinema di Venezia - Official selection Out of competition ('23), **Wonderful Losers**: OSCAR nominee ('19), MINSK International film festival ('19), WARSAW film festival ('19), TRIESTE film festival ('19), **Passaggi**: TORINO film festival ('19), **Ancora padre ancora figlio** MONFILMFEST ('18) **The Hate Destroyer**: BELLARIA ('17), **Ghetto PSA**: 73^Mostra cinema di VENEZIA ('2015), **Sassi che rotolano** PDFD ('14), **Traiettorie Invisibili**: CLERMONT FERRAND film Festival ('10), CINE'RAIL PARIS film festival('11), Mediteranean Short Film Festival TANGERI ('11)